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មហោស្រពសិល្បៈ

URBAN CURRENTS

ART, ARCHITECTURE & IDEAS

ថ្ងៃទី២៨ កញ្ញា-ថ្ងៃទី៧ តុលា
ភ្នំពេញ និងបាត់ដំបង

28 SEPT-7 OCT
PHNOM PENH & BATTAMBANG

ការបើកបង្ហាញ

មហោស្រពសិល្បៈទីក្រុងយើង

៦:៣០ ល្ងាច ២៨ ខែ កញ្ញា
២០១២ ចាប់ពីម៉ោង នៅណូប្រូប្លែមផាក
ផ្ទះលេខ៥៥ ផ្លូវ១៧៨ (ទល់មុខសាលាវេតនា)
ពីព័ណ៌ សម្លែងសិល្បៈ និងការភ្ញាក់ផ្អើលជាច្រើន
ចូលរួមទស្សនាដោយសេរី

FESTIVAL LAUNCH

@6:30PM
28 SEPT 2012

@NO PROBLEM PARK
N055 ST.178 (ACROSS FROM RUFA)
EXHIBITIONS, PERFORMANCES
& SURPRISES/FREE ENTRANCE

WWW.OURCITYFESTIVAL.ORG

CITYSTAR

giz

HEINRICH BÖLL STIFTUNG CAMBODIA

MELON ROUGE AGENCY

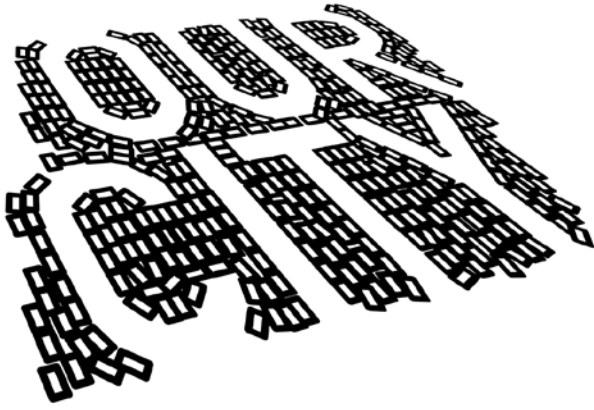

United Nations
Educational, Scientific and
Cultural Organization


PLANTATIONS
PHNOM PENH


BAITONG

FRANGIPANI VILLA HOTELS
BOUTIQUE HOTELS IN PHNOM PENH AND SIEM REAP
ARTS • HOME • HOSPITALITY

Java  café & gallery



Our City Festival 2012 | *Urban Currents*

Art, architecture and ideas

28 SEPT - OCT 7

Phnom Penh | Battambang

www.ourcityfestival.org

Our City Festival is Cambodia's first and only public festival to bring together creatives in Cambodian cities to focus on urbanism and its influence on contemporary culture. Between September 28 and October 7, 2012, the festival presents over 30 projects across more than fifteen venues and public spaces in Phnom Penh and, for the first time, in Battambang.

Our City Festival 2012 works with: *AEDES (Berlin), Battambang Bike, Bophana AudioVisual Resource Centre, Cambodia Mekong University, Collective Studio, Heritage Mission, Institut Français Cambodge, Khmer Architecture Tours, JavaArts, Khmer Arts Ensemble, Maek Make Gallery, Manolis House, Meta House, Mith Samlanh, Norton University, On Photography Cambodia, Prospero Films, Romeet Gallery, Sahmakum Teang Tnaut (STT), Studio Revolt and Wetlands Work!*

Festival Launch

From 6:30pm Friday, 28 September, 2012

No Problem Park

No. 55 Street 178

(across from Royal University of Fine Arts)

Exhibition, performances and surprises

FREE ENTRANCE



Our City Festival 2012 is sponsored by ANZ Royal, with project and festival support from: City Star, GIZ, Heinrich Böll Foundation, Melon Rouge, UNESCO and festival participants. With additional support from: Baitong Restaurant, Frangipani Hotels, Java Café & Gallery, Kingdom Beer, Southeast Asia Globe, The Plantation and Van Cleve Fine Arts.

The Advisor is the Our City Festival official media sponsor

Powered and supported by JavaArts

Program Preview

A printed program in Khmer and English will be available during the festival and published online

BATTAMBANG

Damnow/The Journey

Exhibition

6pm Friday, September 28

The Battambang Bike Office
No. 60 Street 2.5, Battambang

Open 8am - 5pm Tuesday – Sunday

The Battambang Bike offers bike rentals, ARTchitectural Tours and custom tours in Battambang.

An archival photo exhibition of the past presented with the "now" of Battambang. These juxtapositions will show us how this city has emerged and changed over the past 100 years. "Damnow" is organized by David "Jam" Ramjattan.

Jam was born at an early age in Canada and spent several years roaming the planet between the West Indies, India and Canada before accidentally settling in Cambodia 4 years ago. During that time he taught Kindergarten at one of the best international schools in the country while founding pop up art venues and projects like Artdeli, Sammaki and Angkor Art Explor. He currently hordes his time in Battambang and founded a local bike tour company focusing on art, ARTchitectural and history tours of downtown Battambang.

Urban Ties

Chov Theanly

Public Intervention

6pm Friday, September 28

Small streets in Battambang

A public art installation in Battambang which explores ideas of dreams, work, ambitions and power in an increasingly global age.

Chov Theanly is a photorealistic painter and installation artist who takes inspiration from Cambodian art in the 1950's and 60's. Theanly started to study painting in Battambang in 1999. In 2007 he settled in Phnom Penh but moved back to Battambang in 2012 to be part of Sammaki Gallery.

PHNOM PENH

Multiple Streams: A Confluence

Exhibition

6:30pm Friday, September 28

No Problem Park
No. 55 Street 178, Phnom Penh

Open everyday, 10am - 6pm

Water Curse or Blessing?!

An exhibition traveling to Phnom Penh from Berlin, Germany for the Our City Festival. The project brings together voices from the Asia-Pacific region to reflect on the issues of water and the environmental and social impact. The exhibition presents 25 infrastructural, architectural, planning, and artistic projects with exemplary local, problem-orientated solutions which have been implemented in China, India, Thailand, Indonesia, Emirates, Taiwan, Korea, Singapore and Australia.

A workshop parallels the exhibition and features dialogues between exhibiting designers and architects from the Asia-Pacific region and Cambodian architecture/arts students and professionals.

Additional support from Heinrich Böll Foundation

Originally created and exhibited at AEDES in Berlin, Germany as part of Asia Pacific. The exhibition has been designed to travel and will be shown in India throughout 2012 and in other Asian capitals such as Singapore and Kuala Lumpur in 2012 and 2013.

Mekong Flux

Shelby E. Doyle

Video + Installation

Mekong Flux is a time lapse video of photos taken once a week from a ferry dock in Phnom Penh. It documents the rise of the Mekong River for 25 weeks from April to September 2012.

The video is coupled with an installation which graphs the rise of

the water and makes occupiable the 10 meter depth change of the Mekong River. By placing this installation in the city the volumetric magnitude of the water is understood in relation to the scale of the surrounding buildings. Seeing the water as an object diagrammed onto the city reveals the temporal and spatial nature of the city's relationship to water. This installation aims to draw attention to how daily and seasonal flood events change our perceptions and interactions with urban space.

Shelby Elizabeth Doyle is a Fulbright Research Fellow based in Phnom Penh, Cambodia. Her current research is entitled 'City of Water: Architecture, Infrastructure, and the Floods of Phnom Penh'. The objective of this project is to record the architecture and urban conditions sustained by and subject to the cyclical floods of the city's rivers. Shelby holds a Master of Architecture degree from the Harvard Graduate School of Design and a Bachelor of Science in Architecture from the University of Virginia.

Niemandsland

Topp & Dubio

Video

A video piece by collaborative Topp & Dubio which discusses the issue of ownership of space in the city and moves back and forth between the harsh reality and a boundless optimism about human possibilities.

Topp & Dubio is a multidisciplinary artist duo who live and work in The Hague, Netherlands and Kaliningrad, Russia. In their video works they often deal with the personal and the public, observation and participation, the romance of imagination and the absurdity of reality.

Walk the City

Kong Vollaak in collaboration with Sar Rattana and Prom Puthisal
Installation

A participatory installation which literally invites viewers to walk through the city.

Kong Vollaak graduated from the Royal University of Fine Arts in 2006, from the department of sculpture, and studied photography with Stephan Janin (Le Popil) for a year. In the last few years Vollaak has participated in workshops and exchanges with artists from France, Poland and Japan as well exhibiting in Cambodia, Andorra, Sri Lanka and Thailand. In 2007, together with other artists of his generation, he formed the group "Stiev Selapak" ("Art Rebels"). In the same year, Vollaak was nominated the Cambodian Curator for the Mekong Art and Culture Project. Two years later he became a teacher to share the knowledge of art-making and to support his own practice.

Storytelling through photography

Chan Muyhong, Chan Pisey, Long Reaksmei, Neak Sophal, Sao Sopheak, Seng Manoriddh and Tes Vanna
Exhibition

A showcase and space to explore selected images by participants of week-long intensive workshop lead by Kim Hak. It was designed for emerging artists and photography enthusiasts to introduce them to photography as a tool and medium for storytelling.

Daun Penh

Kim Hak

Video

Kim Hak dedicates his moving film 'Daun Penh' to those who left

Phnom Penh under the Khmer Rouge regime and personally calls for them to 'come home.' In acknowledging the diasporic experience, Hak sensitively reflects on the impact the passing of time has on historical memory, identity and a sense of belonging.

Born in Battambang, a Cambodia based photographer, Kim Hak obtained a diploma in Tourism at the National Institute of Management. Hak's works have been included in Photo Phnom Penh 2010, PHOTO QUAI Paris 2011, World Event Young Artists Nottingham 2012, Singapore International Photography Festival 2012, and International Multimedia Art Festival Yangon 2012. His portfolios have been published internationally in 'Chine Plus Magazine' (France), 'Images Magazine' (France), 'Libération' (France), 'Ojo De Pez' (Spain), 'Internazionale' (Italy), And online websites 'La Lettre' (France), 'Invisible Photography Asia' (Singapore). In 2011, Hak Won 2 International prizes as "Artistic Creation Project From Musée Du quai Branly In Paris."

Phnom Penh Central Station

Anna Katharina Scheidegger

Video

The film is an insight into the lives of families living on the railway tracks of Phnom Penh. A few times a week, a train passes through their carefully created living space. It is a statement about space and force. Silent and with distance in it's aesthetic - the shots are close to moving photographs, a fixed camera most of the time - it observes the lives in this reduced space.

Anna Katharina Scheidegger was born in Switzerland (1976). Her films and photographs depict urban phenomena, architectural signs, the link between architecture, power and society and images of past and future. Around this theme, Anna Katharina works in film photography, video and film, affirming the primacy of documentary that she is always redefining and clarifying. Modalities of expression, organization and development of her work, the relationship between still image and moving images is each time redefined by the topic.

Building Again

Amy Lee Sanford

Public Intervention + Performance

Building Again explores the process of breaking and rebuilding, a process that is both deeply personal to most individuals in Cambodia and wholly relevant to living in the dynamic city of Phnom Penh. Over the course of the festival, Amy, with several participants will construct a 2 x 3 meter wall, destroy it and rebuild it in a public space. At No Problem Park, the artist will present a remnant in response to the performance.

Amy Lee Sanford is a Cambodian-American visual artist working in both two and three dimensions, and performance. Her work frequently addresses the evolution of emotional stagnation, and the lasting psychological effects of war, including aspects of guilt, loss, alienation, and displacement.

Public Square

Anida Yoeu Ali/Studio Revolt

Public Intervention

A 24-hour durational performance and installation work set outside of the Central Market. The Public Square is a highly visible designated space that allows for the denizens of Phnom Penh to engage in private conversations with people in the arts community. At No Problem Park the Public Square is installed prior to its performance, offering the question "what and where is

the public square?”

Performance artist, writer and global agitator. Her installation and performance works investigate the artistic, spiritual and political collisions of a hybrid transnational identity. She is a collaborative partner with Studio Revolt, an independent artist run collaborative media lab in Phnom Penh, Cambodia where she currently resides.

Sponges

Eric Ellul and collaborators
Public Intervention + Performance
6:30pm Friday, September 28

No Problem Park
No. 55 Street 178, Phnom Penh

A series of choreographed performances and flash mobs. Based on simple physical movements and an awareness of the surrounding environment, these performances reinvent our movement and interactions in public space and renew our appreciation of them.

Eric Ellul is a Cambodia-based performer and educator whose work encompasses performance, physical theatre and music (body percussion). Since 2005, he has been taking part in interdisciplinary performances with many collaborators for site-specific, theatre and dance venues in Bordeaux, Canada, Sweden, Switzerland, San Francisco, South Korea and Cambodia (his motherland).

Kaley, the Giant Crocodile and Pillar

Pich Sopheap, Kong Vollak
Exhibition
On view Saturday, September 29 -
October 7

UNESCO
No. 38 Samdech Sothearos Blvd, Phnom
Penh

Exhibition open 9am - 5pm everyday
Visitors must provide an ID and submit to
a security check before entering

“Kaley,” a sculpture and puppet was conceived and commissioned for A Bend in the River, a new work by award-winning choreographer Sophiline Shapiro and the Khmer Arts Ensemble. This is the first time the sculpture will be seen in public, later appearing in the performance in Cambodia and New York City.

"Pillar", sculpted by artist Kong Vollak, will be on display in the lobby of UNESCO's historical building, highlighting the juxtaposition of classical and modern structures within the city landscape.

Additional support from UNESCO and Java Café & Gallery

Sopheap Pich, born in 1971 in Battambang Province, Cambodia, lives and works in Phnom Penh. Studied at the University of Massachusetts and the School of the Art Institute of Chicago. He is represented by the Tyler Rollins Fine Art Gallery in New York City and H Gallery in Bangkok, Thailand. Recently he has had a solo exhibition at the Henry Art Gallery, University of Washington, Seattle (2011), and at Tyler Rollins. He participated in the Asian Art Biennale in Taiwan and the Singapore Biennale (2011), the Fukuoka Triennale in Japan (2009) and the Asia-Pacific Triennial in Queensland (2009). This year his work is featured in dOCUMENTA (13) in Kassel, Germany.

Kong Vollak graduated from the Royal University of Fine Arts in 2006, from the department of sculpture, and studied photography with Stephan Janin (Le Popil) for a year. In the last few years Vollak has participated in workshops and exchanges with artists from France, Poland and Japan as well exhibiting in Cambodia, Andorra, Sri Lanka and Thailand. In 2007, together with other artists of his generation, he formed the group “Stiev Selapak” (“Art Rebels”). In the same year, Vollak was nominated the Cambodian Curator for the Mekong Art and Culture Project. Two years later he became a teacher to share the knowledge of art-making and to support his own practice.

Battambang Bike

Battambang Bike Tour
8am Saturday, September 29

The Battambang Bike Office

The ARTchitectural Tour starts in Battambang's historical downtown, with rich explanations of the area's history and dynamic contemporary arts' scene. The tour moves slowly into the countryside and explores Battambang's rich culture, canals and

No. 60 Street 2.5, Battambang

Open 8am - 5pm Tuesday – Sunday

The Battambang Bike offers bike rentals, ARTchitectural Tours and custom tours in Battambang.

exotic hidden temples.

The tour will start at 8am. This tour is free for everyone and snacks/water will be provided during the trip. The journey is approx 3hrs, 25km. It's a great ride for beginners and can be done with a pedal bicycle. To rent a bicycle it is recommended to come 30 minutes before departure.

It's Our City too: Reflections by students of Mith Samlanh

Mith Samlanh

Exhibition

10am Saturday, September 29

Mith Samlanh/Club Friends

No. 215 Street 13, Phnom Penh

Open to the public only for the event

A two part project featuring both sculptural and photographic creations. In one, students from the welding vocational training have constructed a globe, the sides of which have been carefully and colorfully decorated with recycled materials by other students at the center to representing their positive and negative feelings about their world. In the second project, students show what they most like and dislike about their city through photography. These activities are developed to stimulate reflection and discussion amongst the youths as well as give them an outlet for expression.

Mith Samlanh is a program which works with marginalized children, young people and their families in Phnom Penh, supporting them to build their futures through access to education, training and employment. "Together building futures for children, families and communities."

Building Again

Amy Lee Sanford

Public Intervention + Performance

4-6pm Saturday, September 29

8-10am Sunday, September 30

Sothearos Park and No Problem Park

No. 55 Street 178, Phnom Penh

Over the course of the festival Amy, with several participants, will construct a 2.5 x 3m wall, destroy it and rebuild it in a public space. The performance explores the process of breaking and rebuilding, a process that is both deeply personal to most individuals in Cambodia and wholly relevant to living in the dynamic city of Phnom Penh.

Amy Lee Sanford is a Cambodian-American visual artist working in both two and three dimensions, and performance. Her work frequently addresses the evolution of emotional stagnation, and the lasting psychological effects of war, including aspects of guilt, loss, alienation, and displacement.

Urban Lab/Living Archive

Curated by Shelby E. Doyle

Exhibition

5pm Saturday, September 29

Bophana AudioVisual Resource Centre

64 Street 200, Okhnia Mén, Phnom

Penh+855(0)23 992 174

www.bophana.org

Exhibition open 8am – 6pm everyday

Bophana's objective has been to gather, image after image, snatches of life and a volley of voices. In order to try to understand, to try to give a name, a soul, a face and a voice to those whose had been deprived of them. To return to the victims of a murderous history their destiny and their memory. To recover freedom of speech by integrating reflection about the past with the construction of the present in order to escape tragedy and to begin to invent the future.

During the festival the ground floor of Bophana will become an architecture gallery and living archive displaying the projects and ideas developed by the Urban Lab Interns and projects from international universities about Phnom Penh. The goal is to bring together young architects to talk about the future of Phnom Penh and to gather urban resources for Phnom Penh in a single place to promote the discussion of architecture and urban design in the city.

The Our City Festival Urban Lab is the result of a series of summer workshops and culminates with a final workshop and exchange as part of Water: Curse or Blessing?! displayed at No Problem Park.

Additional support from Frangipani Villa Hotels

A large collection of Architecture and Design books donated by Manolis House

Bus Stop @ Urban Lab

Van Nita in collaboration with Lorenzo Martini
Exhibition
5pm Saturday, September 29

Bophana AudioVisual Resource Centre
64 Street 200, Okhnia Mén, Phnom Penh+855(0)23 992 174
www.bophana.org

Exhibition open 8am – 6pm everyday

With the increasing population in Phnom Penh, the traffic steadily grows. A failed attempt to introduce a public bus system 2001 highlighted the challenge of the perception that public transport is for low income people who cannot afford their own vehicle. It is not “cool” to get on the bus.

This project is an invitation to all Cambodian people to join us in this experiment with public transportation that would feature better bus stops, eco friendly vehicles and, last but not least, a cooler looking bus.

Som Vannita, Architect, graduated in Architecture Studies at Limkokwing University of Creative Technology. Vannita has been working at International design companies and as a freelance architect. She is currently a full time lecturer at Limkokwing University of Creative Technology.

Lorenzo Martini, Interior Designer, graduated in Italy in Interior Design, working in France, China and Cambodia. Currently a lecturer at Limkokwing University and an Interior Designer.

<http://carqocollective.com/lorenzomartini>

Munkul Lokey

Khmer Arts Ensemble
Performance
7pm Saturday, September 29
Free bus available at west side of Independence Monument, departs at 6pm. First come, first serve – for more information: +855 (0)23 425 780 or info@khmerarts.org

Khmer Arts Theater
Street 115, Takhmao, Kandal
www.khmerarts.org

The Khmer Arts Ensemble is an independent, professional dance company based at the Khmer Arts Theater in Takhmao. It develops and performs the original choreography of Sophiline Cheam Shapiro as well as rarely seen dances from the classical canon and performs these works on major stages throughout the world.

Sophiline Cheam Shapiro's *Munkul Lokey* is an example of the cosmopolitan possibilities of Cambodian art. Commissioned by the Guggenheim Museum's Works and Process Series in 2008, this romantic and lyrical project evokes feelings of love, eroticism, and spirituality. Its choreography for four dancers and innovative costuming are suffused with an exquisite and intimate contemporary invocation of Cambodian classicism. This will be the first time the full-length work has been performed in Cambodia.

Khmer Arts Ensemble Co-Founder and Artistic Director Sophiline Cheam Shapiro is a choreographer, dancer, vocalist and educator whose innovative works have infused the venerable Cambodian classical form with new ideas and energy. She has set her choreography on Cambodia's finest performing artists and toured it to four continents. Notable venues include Amsterdam's Muziektheater, Berkeley's Cal Performances, Cambodia's Les Nuits d'Angkor Festival, Goethe Institute-Jakarta, Hanover's Hopkins Center, the Hong Kong Arts Festival, Los Angeles' Disney Hall, New York's Guggenheim Museum and Joyce Theater, Reunion Island's Foire Internationale des Mascareignes, the Venice Biennale and Vienna's Schonbrunn Palace Theater.

Urban wetland pissoir: Aesthetics, function, biodiversity

Wetlands Work!
Public Intervention
10am Sunday, September 30

Site TBC

Wetlands Work! Ltd. is a socio-entrepreneurial organization that develops terrestrial and aquatic wastewater treatment systems which harness the beneficial microbial activity on roots of floating wetland plants. We also promote awareness of the value of natural wetlands as public infrastructure and valuable, biodiverse ecosystems. To be successful in

Wetlands Work! debuts the installation Urban Wetland Pissoir which consists of a shallow aquatic garden running several meters alongside an urban street in Phnom Penh. The Urban Wetland Pissoir highlights the challenge of public urination and its subsequent health issues, and the broader function of wetlands in treating urban wastewater, while offering an aesthetic solution.

R. Taber Hand, Ph.D.

Director, Wetlands Work! Ltd.

Taber is a lifetime student of water, encompassing watersheds and wetlands, estuaries, coastal and marine regions. His background includes defining ecological and economic regional interdependencies, and promoting science-based adaptive management of unique landscapes. In 2008, Taber started Wetlands Work! with the intent to design low-tech household wastewater treatment systems that would improve ambient

*Cambodia and elsewhere, our designs are efficient and sustainable, economical and easy to produce with locally available materials, readily adopted by users, and require minimal or no maintenance or energy and chemical inputs. WW! is currently supported by The Bill and Melinda Gates Foundation to develop and test wastewater treatment systems for floating communities in Cambodia's Tonle Sap and Burma's Lake Inle.
www.wetlandsworld.org*

water quality, whether in a floating village on a lake, or a school or small business on land. The ultimate goal of this social enterprise is to reduce incidence of water-borne childhood diseases acquired as a result of recreational or other contact with ambient water.

Irina Chakraborty, Ph.D.

Researcher and Program Manager, Wetlands Work! Ltd.

Irina is interested in water quality and human health, with a focus on low-tech, sustainable treatment systems. She started out as a microbiologist, studying tree-friendly fungi and swamp-dwelling bacteria in Finland. In California, her dissertation in environmental engineering was on what happens when gasoline gets into groundwater. She worked with slow-growing, oxygen-hating microbes and even slower computer models. Irina joined Wetlands Work! in 2012 and, in the name of research, has braved the murky waters of Phnom Penh's Lake Tom Pum on a paddle boat.

Building

Alnoor Dewshi

Film

6pm Sunday, September 30

Meta House

No. 37 Sothearos Boulevard, Sangkhat

Tonle Bassac, Phnom Penh

+855 (0)23 224 140

www.meta-house.com

Open 10am/Gallery, 6pm/upstairs

Tuesday – Sunday

Cambodia's first media/art/communication center, META HOUSE was established in January 2007 in the capital Phnom Penh. German journalist/filmmaker Nico Mesterharm and his team aimed to contribute to the revival of the Cambodian art and film scene after decades of turmoil. In June 2010 the project makers opened a new facility: META HOUSE: CAMBODIAN GERMAN CULTURAL CENTER. Besides exhibitions and film screenings, Meta House also hosts dance, theatre and music events, as well as provides space for meaningful public events where NGOs are invited to conduct workshops and seminars.

A portrait of the unique White Building (aka "Building") in Tonle Bassac and its residents. One night screening and talk at Meta House. "The Underdogs" (EYC Empowering Youth Cambodia) will play for half an hour downstairs prior to the screening.

A Prospero film

Alnoor studied Mathematics & Philosophy at Bristol University, gaining a first class degree. Since then he has worked in television, written and directed films. He has a track record of innovative award winning films: Pushing a unique film collaboration for BBC Radio 4 and Film London. 77 Beds (made for Carlton TV) premiered at the London Film Festival and features Ben Whishaw. Jomeo&Ruliet won prizes for Best Short Film at Edinburgh International Film Festival and Bristol's Brief Encounters among many others.

Urban Interventions

Shelby E. Doyle and Collective Studio: Eva Lloyd and Giacomo Butte

Public Intervention

Tuk tuk displays

Monday, October 1

Urban Interventions aims to improve urban space in Phnom Penh. The work is a collection of images and text; interventions into the urban realm, as 'food for thought,' addressing potential scenarios for the future Phnom Penh. Images are installed as 'advertisements' on tuk-tuks which travel the city throughout the day sharing these ideas with the public they are designed to serve.

Collective Studio is an architectural design studio based in Phnom Penh whose work consists in envisioning solutions for the built environment for private or public clients, for commercial or social projects.

www.collectivestudio.cc

Shelby Elizabeth Doyle is a Fulbright Research Fellow based in Phnom Penh, Cambodia. Her current research is entitled 'City of Water: Architecture, Infrastructure, and the Floods of Phnom Penh'. The objective of this project is to record the architecture and urban conditions sustained

by and subject to the cyclical floods of the city's rivers. Shelby holds a Master of Architecture degree from the Harvard Graduate School of Design and a Bachelor of Science in Architecture from the University of Virginia.

Hidden Sometimes Forgotten

Chea Phal

Exhibition

6pm Monday, October 1

The Plantation Urban Hotel and Spa

No. 28 Street 184, Phnom Penh

+855(0) 23 215 151

www.theplantation.asia

Open everyday

Chea Phal is a young Cambodian for whom photography has become a tool to explore his passion for architecture, space and history of his surroundings. This collection focuses on twelve structures in Phnom Penh which he has explored during his regular walks. The exhibition is an opportunity to join Phal in contemplating Phnom Penh's urban landscape, its past, present and future, through these unique structures. Phal helps us discover some of the capital's hidden spaces and look at them in more detail throughout the changing light of the day. He takes us through Phnom Penh's magic hour to glimpse other more obvious spaces, however, often overlooked, forgotten and all facing an uncertain future.

Exhibition curated and installed by On Photography Cambodia with additional support from The Plantation

Chea Phal is a photographer and one of the founding members and practitioners of Urbex (urban explorer) Cambodia, which examines normally unseen or off-limits parts of urban areas or industrial facilities.

Battambang Land Use Plan, Heritage Initiative and urban poor community development

Meta House, GIZ and Khmer Architecture

Tours with Tim Page and San Phyrun

Exhibition

6pm Tuesday, October 2

Meta House

No. 37 Sothearos Boulevard, Sangkhat

Tonle Bassac, Phnom Penh

+855 (0)23 224 140

www.meta-house.com

Open 10am/Gallery, 6pm/upstairs

Tuesday – Sunday

Meta House highlights urban and rural land issues in Cambodia through a series of exhibitions and presentations that explore issues of urban development, heritage management and urban poor communities' development in the City of Battambang. In addition, Khmer Architecture Tours launches a new edition of the "Battambang Walking Maps." At the Meta Cafe, world-renown photographer Tim Page presents a selection of his photos of the land registration process along side San Phyrum's photos of beneficiaries of the land distribution program for the rural poor. Meta House completes the event with screening videos related to the topic.

Supported by GIZ

The event is funded by the German Development Cooperation through GIZ Land Rights Programme. Tim Page's documentation of the land registration process has been funded by the Government of Finland through Finnmap. The Walking Map of Battambang is thanks to the cooperation of the Urban Planning Unit of Battambang Municipality.

World of Difference

Sahmakum Teang Tnaut (STT) and Crystal Patterson

Exhibition

5:30pm Wednesday, October 3

Baitong Restaurant

No. 7 Street 360, Phnom Penh

+855 (0)23 630 3005

Open 7am - 8pm everyday

"Baitong" is the Khmer word for "Green." We serve high quality, healthy Asian food in a

"A World of Difference" explores the urban boom from a human scale. Using a combination of images of the cityscape and individual portraiture, the exhibition examines changing Phnom Penh against the backdrop of its people.

Additional support from Baitong Restaurant

Sahmakum Teang Tnaut (STT) is a Cambodian Urban NGO founded in 2005. STT's vision is a society in which urban inhabitants enjoy adequate housing within a sustainably developing city. Crystal Patterson is an Australian photographer with a background in portraiture in the boutique studio industry in Western Australia and New South Wales. After a brief trip to Phnom Penh in 2010, coupled with successful appearances at photographic exhibitions, Crystal's photographic horizons were broadened

relaxing, natural and modern environment. We use the finest fresh and organic ingredients, offer friendly and efficient service, and embrace the local community.

The Black Wood

Mao Soviet in collaboration with Tim Robertson
Exhibition
6:30pm Wednesday, October 3

Romeet Gallery
No. 34E Street 178, Phnom Penh
www.romeet.com

Open 10am-12pm, 1-6pm Tuesday -
Saturday, 2-6pm Sunday

Romeet Gallery was founded by Phare Ponleu Selpak (PPS) in 2011 as a Phnom Penh platform for emerging and established alumni of the PPS's Visual Art School in Battambang. Romeet is a dynamic space for contemporary art exhibitions, talks, workshops, local collaborations and international exchange.

as she discovered a passion for storytelling through photography. A firm believer in the "picture paints a thousand words" theory, Crystal seeks out opportunities to capture images of life: people, love, hurt, oppression, joy, connection, destruction, hope and hopelessness.

At the core of The Black Wood, a multi-disciplinary installation featuring sculpture, found objects and photography, is the concept of a secure place to call 'home'. It reflects on ideas of place, shelter, security and how they connect to individuals and entire communities.

Soviet Mao graduated from Phare Ponleu Selpak's Visual Arts Department in 2004 and began to work as a freelance graphic designer for individual businesses in Battambang. After seeing a need for the artist community to communicate on a professional level, he set out to start his own gallery, Make Maek, where local artists would be able to showcase their art alongside international artists with the hope of creating a more dynamic collaborative effort. Soviet has exhibited extensively in Cambodia, as well as abroad. www.makemaek.org

Tim Robertson is a photographer who grew up near Washington D.C. He began making photographs when he was 15 and a box arrived from his great uncle containing an Olympus OM-2 camera (still his favorite). Tim spent several years photographing and recording the stories of American communities as a photographer and journalist for several daily newspapers. Most of his current work focuses on capturing the life of Phnom Penh's streets through the plastic lenses of toy film cameras and experimenting with alternative photographic processes and methods of presenting his images. www.packinglightphotography.com

Injured

Srey Bandaul
Exhibition
6pm Thursday, October 4

Java Café & Gallery/JavaArts
No. 56 Sihanouk Blvd
Phnom Penh
www.javaarts.org

Open 7am -10pm everyday
Office 9am - 5pm Monday – Friday

JavaArts is a cultural enterprise that was launched in partnership with Java Café & Gallery in the year 2000 in Phnom Penh, where it is currently based operating a gallery and arts lab. Supported by the café and gallery activities, JavaArts is a platform for the development of contemporary visual arts in Cambodia. It works to sustain arts practice for artists, researchers, curators and other creative practitioners and has provided a launching pad to many emerging artists who have since gone on to become prominent figures in the contemporary art world.

"Injured" is an existential exploration by artist and teacher Srey Bandaul. Building on the philosophical foundations of Buddhism, the artist underscores one of the core concepts that if we let go of fears and desires that our "injuries" would diminish. Srey says: "Even life is that simple, but a huge number of people are struggling with fears and tiredness because of their desire to be famous, reputable, rich and powerful and to have high level status; and sometimes they dare to invade other people, other countries, nations and other natures. Sometimes they succeed, sometimes they fail, but when the end of the life comes everything is melted and lost."

Additional support from Van Cleve Fine Arts

Born in 1973 in Battambang, Cambodia, Srey Bandaul and his family were re-located to the refugee camps during the Khmer Rouge regime where they lived for 13 years. In the camps he acquired multiple language skills and a passion for art. In 1992, after the Paris Peace Agreement, he returned to his homeland and with his fellow artists decided to continue to make art and give others the chance to develop their own creativity, which led to the establishment of Phare Ponleu Selpak in Battambang (www.phareps.org), where Bandaul is currently a teacher.

Public Square

Anida Yoeu Ali/Studio Revolt
Public Intervention + Performance
6pm Friday, October 5 - 6pm Saturday,

A 24-hour durational performance and installation work set outside of the Central Market. The Public Square is a highly visible designated space that allows for the denizens of Phnom Penh to engage in private conversations with people in the arts

October 6

Public space and No Problem Park
No. 55 Street 178, Phnom Penh

Studio Revolt engages the world through media-based art, specifically through film, video, performance and public art projects. Based in Phnom Penh, Cambodia, the media lab serves as a collaborative space for performance artist Anida Yoeu Ali and filmmaker Masahiro Sugano. Since our launch in June 2011, we have become a prominent presence in the Phnom Penh arts scene. The studio has hosted a series of film screenings titled "Night of Revolt," launched a participatory public art project called "Gallery X" and introduced Cambodians to a Neo-Realism style of filmmaking. Our short film, about deportations, "My Asian Americana" won the popular vote in the White House "What's Your Story Video Challenge." The studio is currently working on several projects including a documentary film on exiled Khmer American poet Kosal Khiev titled "Cambodian Son." www.studio-revolt.com

community.

Performance artist, writer and global agitator. Her installation and performance works investigate the artistic, spiritual and political collisions of a hybrid transnational identity. She is a collaborative partner with Studio Revolt, an independent artist run collaborative media lab in Phnom Penh, Cambodia where she currently resides.

Closing Urban Lab

Exhibition
5pm Saturday, October 6

Bophana AudioVisual Resource Centre
64 Street 200, Okhnia Mén, Phnom
Penh+855(0)23 992 174
www.bophana.org

Exhibition open 8am – 6pm everyday

The closing of the Urban Lab will offer an opportunity to explore the completed projects and experiments of the participating interns. *The Urban Lab provides a space for the exchange of ideas between university students, architects, artists and urban thinkers about the present and future of Phnom Penh.*

Open Doors/Guided Walking Tour

Heritage Mission
Guided Walking Tour
8:30 am Sunday, October 7
In Khmer only
Meeting point in front of the clock at Wat
Phnom

The Heritage Mission offers a free guided tour through the former 'French/European Quarter' of Phnom Penh. The tour follows the idea of OPEN DOORS, which has been realized over the past decades in many cities around the world to improve architectural knowledge and to promote urban heritage. The concept was introduced to Phnom Penh in 2010, offering free access to public and private buildings to discover intelligent designs and hidden urban beauties.

Supported by the Cambodian Ministry of Culture

Heritage Mission statement: Famous for the outstanding world heritage site of Angkor, Cambodia has also been endowed with major urban and religious heritages - sadly still mainly overlooked and virtually unknown. In order to remedy this situation, a bilateral project between Kingdom of Cambodia and the French Embassy in Phnom Penh led to the creation of the Heritage Mission in 2005. The Heritage Mission team focuses on the most threatened heritage, the non-Angkorian heritage including urban, vernacular and religious heritages.

Urban Forum

Talks
6-8pm Sunday, October 7

An evening dedicated to the lively exchange of ideas about Phnom Penh and its urban evolution. 'In conversation' talks with members of the arts and architecture community, short films and

Meta House
No. 37 Sothearos Boulevard, Sangkhat
Tonle Bassac, Phnom Penh
+855 (0)23 224 140
www.meta-house.com
Open 10am/Gallery, 6pm/upstairs
Tuesday – Sunday

slideshows aim to provide a forum for reflection as a closing event for Our City Festival 2012.

ON VIEW

Architecture Competition
Institut Français du Cambodge
Exhibition
On view from Thursday, September 13

Institut Français Cambodge
No. 218, Street 184, Phnom Penh
ppp@institutfrancais-cambodge.com
www.institutfrancais-cambodge.com

Open 8am - 5pm, Monday - Friday

The French Cultural Center of Cambodia is a space for encounters and exchanges intended to promote French culture as well as new Khmer creations and to increase the influence of francophone culture in all its diversity. All activities sponsored by the French Cultural Center are part of a strategy of cooperation with local partners. Its intent is to continue to be an essential part of the cultural life of Cambodia and a show-window for French savoir-faire.

Since 2009 The Institut Français du Cambodge has organized a contest for architecture students to offer them the opportunity to showcase their ideas, creativity and know-how. Cambodia Airports, the main partner and supporter of this year's contest, has provided the theme: the future expansion phase of Sihanoukville International Airport.

Supported by Cambodia Airports

Student Projects: Urban Design Studio of Phnom Penh

Exhibition
On view during the festival

Lobby Hall, Norton University(New Campus): Keo Chenda road, Sangkat Chroy Changva, Khand Russey Keo

Student working area (Architectural and Urban planning administrative office)
Cambodian Mekong University: N.9B, Street 271, Sangkat Teuk tla, khand Sen Sok

Exhibition open 8am – 7pm everyday

As part of the student curriculum, the Urban Design Studio is a cornerstone of the program for the School of Architecture and Urban planning at both Norton University and Cambodian Mekong University.

For the Our City Festival, the university has asked the students to make observations about the city and develop descriptions and analysis using documentation and maps resulting in a series entitled "city-postcards."

Art, architecture and ideas

www.ourcityfestival.org